

11. Lacrimosa; Pie Jesu:

Percussion

Chorale Variations & Expansion (7 part form)

Chorale *7* *rit.* First chorale variation

Glockenspiel

Percussion 2

Percussion 3

12 Motet

Glock.

Perc. 2

Perc. 3

24

Glock.

Perc. 2

Perc. 3

42 *più lentamente rit.*

Glock.

Perc. 2

Perc. 3

Second chorale variation
fluente e mellifluo

65
Glock. *pp* *f*

Perc. 2

Perc. 3

70
Glock. *mp* *rit.*

Perc. 2

Perc. 3

76
Glock. *quasi* $\text{♩} = 66$ *p*

Perc. 2

Perc. 3

82
Glock. *rit. a nuovo tempo* $\text{♩} = 72$ *rit.* *rit.*

Perc. 2 *Triangle* *pp*

Perc. 3

109
Glock.

Perc. 2 *pp* *mp*

Perc. 3

118 *con moto*

Glock. *p* **3**

Perc. 2 *p* **3**

Perc. 3 **3** Bass Drum *sfz* *f*

127

Tub. B.

Perc. 2 Piatti *sfz* *sfz*

Perc. 3 *più f* *sfz* *più f* *sfz*

135 *sostenuto* *mosso fluente*

Tub. B. **3** **2**

Perc. 2 *sfz* *ff* **3** **2**

Perc. 3 *sfz* *ff* *sfz* **3** **2**

147 *meno mosso* Tubular Bells

Tub. B. **4** **2** *f*

Perc. 2 **4** **2** Gong *mf* *f*

Perc. 3 **4** **2** *mf* *f*

158 *lento* *rit.* **5**

Tub. B. **5**

Perc. 2 **5**

Perc. 3 **5**